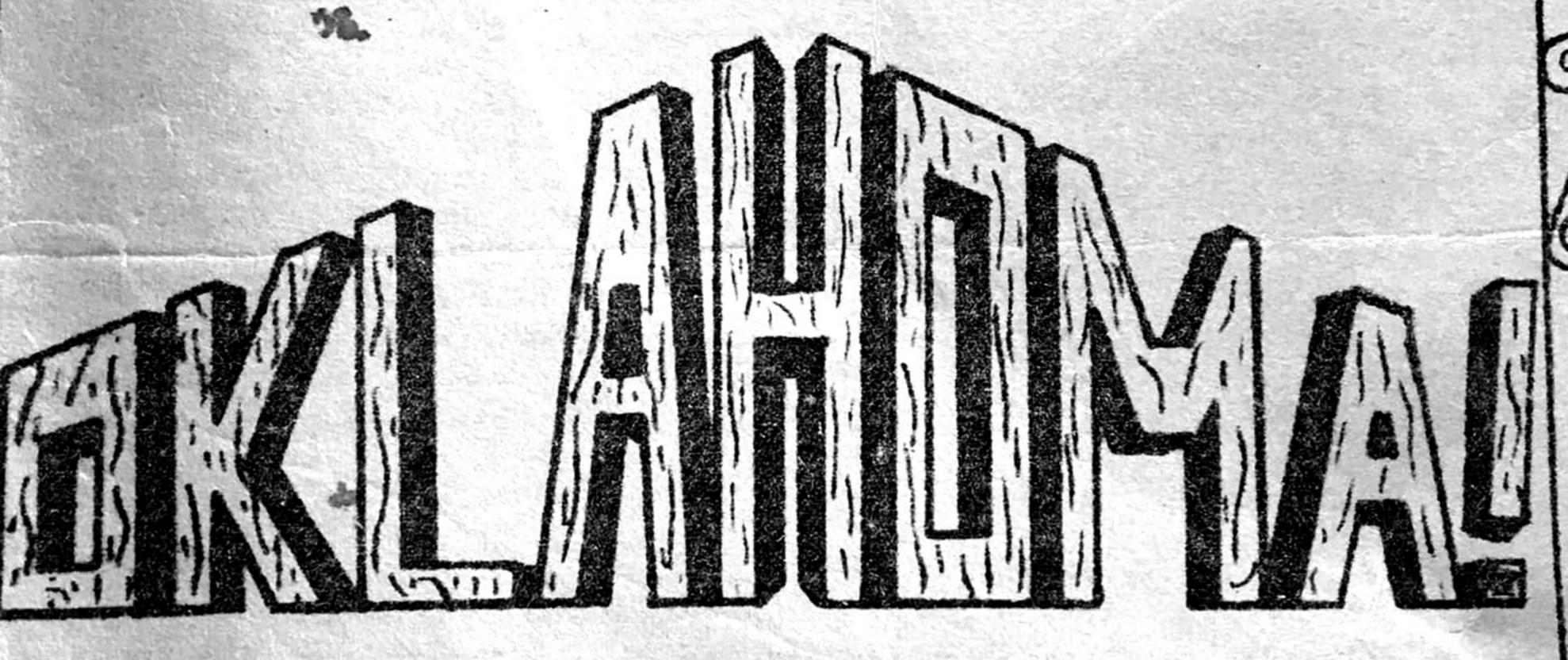
WESTON COLLEGIATE

FRESENTS

ROBGERS AND HAMMENSTEIN'S



March 9-10-11 8:00 p.m. We ston G.I. Auditomum

!AHOHA!

OKIAHOMA! is a folk story. The hero is Curly, a cowboy and the heroide, Laurey, a farm girl. Laurey and Curly hide their affection for each other beneath a bantering pretense of indefference. The main plot revolves around Laurey's uncertainty of her love for Curly and her fear of Jud Fry, a rough and surly farmhand who has a dangerous yearning for laurey. A humorous sub-plot added to the play involves a young lady, Ado Annie, and her amorous experiences. But, so as not to take away from this delightful play we'll not disclose any of the actual plot or the ending. We hope you will enjoy Weston Cellegiate's presentation of Rodgers and Hammerstein's famous, OKIAHOMA!

STNOPSIS OF SCENES



ACT ONE

INTERMISSION

ACT TWO

Time: Just after the turn of the century. Place: Indian Territory (New Oklahoma).

Front Cover by Peter Recine Program by Star Ristow

CAST IN ORDER OF APPEARANCE.

1	Aunt Eller
E.	CADCON ATTANA
	LaureyJANET MASKENS
	Ike Skidmore
	Fred
	Sam. WALLY DUSHENKO
	Cord Elam.
	Cord Elam
	Will Parker
	Jud Fry
	Ado AnnieLINDA MORLEY
	Ali Hakim
	MADTE CHIEFLA
	Differences
	GINNY HALL. HEATHER MCLETTAN
	Andrew CarnesLES DODMAN
	OCOSOSOS DE DIMITA
	PARME OF THE PARME TO A STREET DAY
	Diedie Laurey Denter Edence
	Laurey's Friends
	DencersJANICE BAILEY, BARBARA DARNOWSKI, MARISA DE
	FRANCESCA, JUDY DOBSON, MARY FOX, STEPHANIE HALLIBURN, TERRIE JASINSKI, KRYS MAZUR, KATHY REID, JANUS VOUNG
	HALLIBURN, TERRIE JASINSKI, KRYS MAZUR,
	Can-can Girls CORRIE YEOMAN
	Chorus JULIE CERISANO. MANUELA
	COVACCI, SANDRA DAVIS, ELIZABETH GROSE
	ORCHESTRA UNDER THE DIRECTION OF MR. J. NEVINS.
,	iolin W. ELLISON, FRANCIS
	SAVICH, ROY SCHMALTZ, RANDY TRUDELL
1	iolaSHEILA BROWN
8	ello
1	ASSAL CHONG
1	lute & Piccolo
8	Ture & LICCOTO
	larinetNORMA FRY, DAVE MOFFAT
*	boe
İ	ornDON COLLETT, JOHN NOBLE
1	rumpet STAN KOLANKO, DOM LANGLEY
	rombone
7	

Percussion ELEANOR BISHOP

Š	ProducerMR. J. S. COMRAD Student ProducerSTAR RESTON
	coeff Assistant to the Producer
	Director
	ChoreographerMR. J. GREEBERG
	Publicity
	Stage Managers D. GOFORTH
	그는 그
	Stage Crew
	LES DOIMAN, BILL DUNCAN,
	JACKIE LAWSON, HEATHER MCLELLAN,
	ROBERT PAYNE, ELAIME RAMSDEN,
	TON ZIPOREMAN
	Set Artists
	Lighting Crew
	Lighting AssistantsPETER BRAEDEL, BILL KIPPEN
	NICK MISECTIC, DENNIS SWANEK,
	PAUL SWIRLA
	Costumes
	Staff
	MISS S. PELTO, MRS. E. WILD
	StudentsSHERYL FOSSETT, DEBBIE HAPPIOND, ANITA LOVELL,
	CORRIE YEOMAN, IRENE YEOMANS
S	Make-up MRS. P. VALE, DEBBIE WATKINS
	Make-up AssistantsFRANCIS CAMPBELL, GAYE CORMACK, JUDY HEARD,
	BARBARA HULSMANS, JANIE HYATT, MARCELLO MOREAU,
B	LYNDA SAVELOVS, NANCY WALKER, KAREN WILSON
	PropertiesWENDY MORRIS
	Rehearsal PianistMR. M. CREPP Production CommitteeELAINE AMSTRONG, MELIA BELLISSINO, BILL BROCKBANK,
	MARGIE COMPORTI, ANTONELLA COMPORTO, EVAN CRAMMA,
	MARIA FALLONE, DIAMNE FORDES, CAROL GREGG,
	SHERRY HALL, MARG HEATH, JOANNE JOHES,
	BEVERLY LACEY, MARY LAREGINE, JACQUELINE LAWSON,
	ZIV MIHAGLOVIC, HOLLY NIGHTINGALE, LORNA SLAUCHTER.
	ADRIANNOA SQUIZATO, JILL THOMSON, MARIA VALENTE.
	AUDREY VICTOR

ACKNOWLEDGEMENTS

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St. Clair Paint and Wallpaper; 3-Bell Paint and Wallpaper; Latimer

Plumbing and Heating; Ken Johns; Jumbo Discount; Weston, York Times.